



# INFOCUS

Emory Excellence in Global Health

November 16, 2023



EMORY  
UNIVERSITY

Emory Global Health Institute





# AGENDA

NOVEMBER 16, 2023 • CONVOCATION HALL, EMORY UNIVERSITY

- 3:00 PM**      **WELCOME & OPENING REMARKS**  
Dr. Mohammed Ali
- 3:15 PM**      **REMARKS & JEFFREY P. KOPLAN GLOBAL HEALTH AWARD**  
Dr. Rebecca Martin
- 3:25 PM**      **GLOBAL HEALTH STUDENT PHOTOGRAPHY CONTEST**  
Natrice Miller
- 3:35 PM**      **FIELD SCHOLARS AWARDS PROGRAM & WESTERBERG ARTS PRIZE**  
Dr. Michael Chung
- 3:45 PM**      **CLOSING**

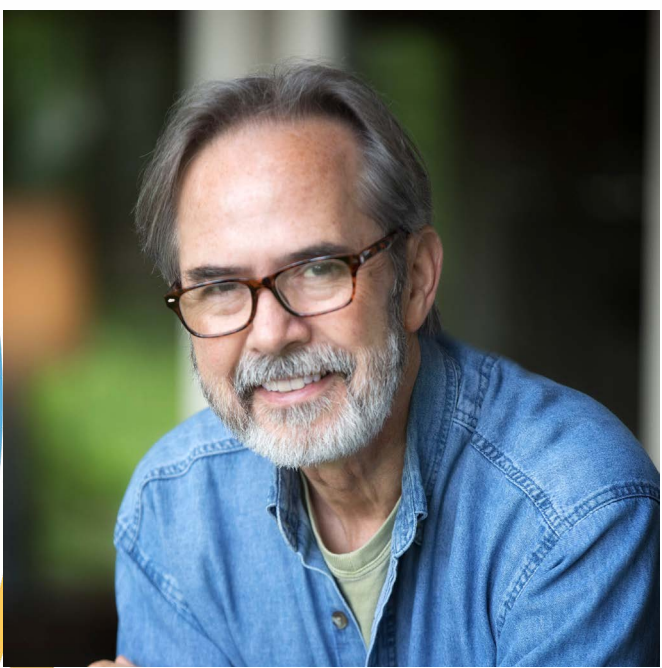


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With special thanks to our  
**Global Health Photography Contest**

# JUDGES

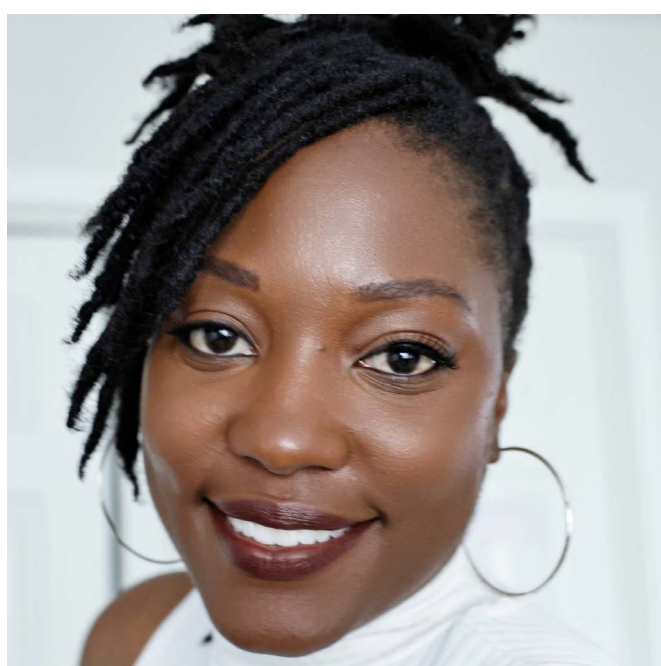
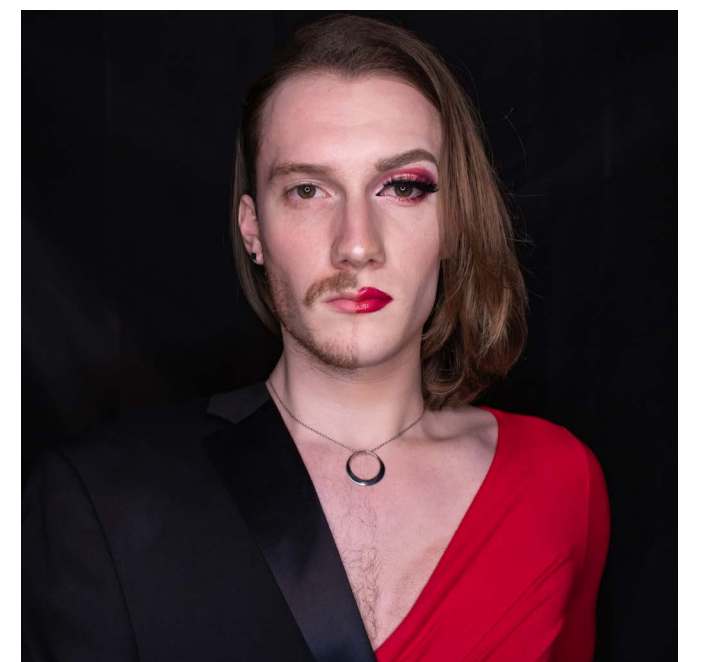


## **BILLY HOWARD**

Billy Howard is a documentary and commercial photographer whose work has covered global health, poverty, and education. He is a National Endowment of the Arts and Southern Arts Association Fellow, a Rosalyn Carter Fellow in Mental Health Journalism, and has an Honorary Doctor of Literature Degree from St. Andrews College in North Carolina. His work is collected in Emory University's Stuart A. Rose Manuscript, Archives, and Rare Book Library.

## **TOMMY GREENLER**

Tommy Greenler is a photographer, performer, and makeup artist currently living in Atlanta, Georgia. They studied photography at Emory College, graduating in 2022 with a Bachelor of Arts in Music Composition and Integrated Visual Arts. Tommy now works for Emory Arts as the Rosemary Magee Arts Fellow. Over the past few years, Tommy has exhibited photographs all around Emory campus, including Cox Hall, the Emory Student Center, and a solo exhibition at The Hatchery.



## **NATRICE MILLER**

Natrice Miller, an Atlanta-based photographer and filmmaker, centers her personal work on documenting the Black experience in the United States. She has provided her photography to clients and publications such as The Atlanta Journal-Constitution and The United Negro College Fund. Natrice's exhibitions span across Atlanta and the U.S., and she also showcases her short films at local and international film festivals. She holds a Bachelor of Science in Journalism and Graphic Communication from Florida A&M University.

## **MARK PELLETIER**

Mark's photographs explore the boundaries between documentary work and fine art. Having lived and traveled across the African continent for more than 25 years, Mark currently makes his home in the hemlock forests of Dahlonega, Georgia. His work has taken him to Northern and Southern Sudan, Ethiopia, the Democratic Republic of the Congo, Uganda, Zimbabwe, Kenya, Malawi, and Mozambique, among other locations.



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# FIELD SCHOLARS

Poster  
Easel  
Numbers

**1** BAHIR DAR, ETHIOPIA  
**Creating a Neonatal Sepsis Care Cascade to Improve Sepsis Identification in Ethiopian Hospitals**

**7** KIGALI, RWANDA  
**The Prevalence, Predictors and Associated Maternal and Child Health Outcomes of Caesaren Section in Two Urban Hospitals in Kigali, Rwanda**

**2** GEORGIA, USA  
**Improving Access to Specialty Care for Immigrant Populations: Creation of a Student Navigator Program Model**

**8** NAIROBI, KENYA  
**Mapping the Ecosystem for NCD-HIV Integration in Nairobi, Kenya: A Mixed- methods Implementation Science Study**

**3** KISUMU, KENYA  
**Assessing Reasons for Gaps in Clinical Care Provided to Infants and Children to Reduce Childhood Mortality in the Child Health and Mortality Surveillance Network (CHAMPS)**

**9** ODISHA, INDIA  
**Intervention Designs at the Nexus of Water, Agriculture, and Nutrition in Odisha, India**

**4** BHOPAL, INDIA  
**Addressing Barriers to Increase Screening of TB in Mothers During ANC Using Quality Improvement Tools in a Hospital Setting in India**

**10** BEIRUT, LEBANON  
**Care for Noncommunicable Disease Among Syrian Refugee Populations in Lebanon: Status and Barriers**

**5** GEORGIA, USA  
**Incidence and Risk of New-Onset Diabetes in Long COVID: A Systematic Review & Individual Participant Data Meta-Analysis**

**11** JIGJIGA, ETHIOPIA  
**Urban Ecology of Anopheles stephensi in Jigjiga, Ethiopia**

**6** DAR ES SALAAM, TANZANIA  
**Designing and Validating Tools Necessary to Implement Multidisciplinary Vascular Anomalies Program in Low- and Middle-Income Countries**

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